

# BOSA NOVA



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**Count:** 64      **Wall:** 4      **Level:** Beginner / Intermediate rumba  
**Choreographer:** Phil Dennington  
**Music:** Blame It On The Bossa Nova by Jane McDonald

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Start 16 Counts (7 seconds into track)

## **SIDE TOGETHER SIDE TOUCH, SIDE TOGETHER SIDE KICK**

1-2      Step left to side, step right together  
3-4      Step left to side, touch right together  
5-6      Step right to side, step left together  
7-8      Step right to side, kick left diagonally forward

## **SIDE CROSS SIDE KICK, BEHIND SIDE CROSS HOLD**

1-2      Step left together, cross right over left  
3-4      Step left to side, kick right diagonally forward  
5-6      Cross right behind left, step left to side  
7-8      Cross right over left, hold

## **MAMBO BOX**

1-2      Step left to side, step right together  
3-4      Step left forward, hold  
5-6      Step right to side, step left together  
7-8      Step right back, hold

## **SIDE TOGETHER SIDE HOLD, ROCK STEP, STEP HOLD**

1-2      Step left to side, step right together  
3-4      Step left to side, hold  
5-6      Turn  $\frac{1}{4}$  right and rock right back, recover to left  
7-8      Step right forward, hold

## **LEFT FORWARD LOCK STEP HOLD, RIGHT FORWARD LOCK STEP HOLD**

1-2      Step left forward, lock right behind left  
3-4      Step left forward, hold  
5-6      Step right forward, lock left behind right  
7-8      Step right forward, hold

## **FORWARD MAMBO HOLD, BACK COASTER STEP HOLD**

1-2      Rock left forward, recover to right  
3-4      Step left together, hold  
5-6      Step right back, step left together  
7-8      Step right forward, hold

## **STEP TURN STEP HOLD, FULL TURN LEFT HOLD**

1-2      Step left forward, turn  $\frac{1}{2}$  right (weight to right)  
3-4      Step left forward, hold  
5-6      Turn  $\frac{1}{2}$  left and step right back, turn  $\frac{1}{2}$  left and step left forward  
7-8      Step right forward, hold

## **WALK HOLD X3, STOMP HOLD**

1-2      Step left forward, hold  
3-4      Step right forward, hold  
5-6      Step left forward, hold  
7-8      Stomp right together, hold

**REPEAT**